

2009-2010 ODYSSEY Entry Form And Guidelines

Deadline for entries is Friday, November 20, 2009. Judging will take place over the holiday vacation, and the awards ceremony and a possible open exhibition of the works will be held at the Leesburg Campus during the spring semester (dates and times to be announced).

Entrants must be LSCC students. Up to 3 pieces of work may be submitted in each category. Work submitted in previous years will not be accepted. All work must be original and created by students only. No matter what your major.

An entry form must be completed for each piece submitted; no work will be accepted without a completed and signed entry form. Forms may be obtained at any of the three LSCC campuses in the Library, online, or from any Art, Music, or English instructor.

The judging of entries is done by faculty and staff of LSCC, in no way is the Odyssey staff responsible for decisions on who wins. Therefore Odyssey staff may submit artwork.

The Odyssey is not responsible for any damage that may result from the handling of submitted work. If there are any personal issues with safety of works (of any kind) just bring in the entry form before deadline, and bring works in for the judging December 3rd, 4th, and 5th, and for the awards ceremony in the Spring term, date to be announced later.

Marion Kane is the faculty coordinator and can be reached at kanem@lsc.edu

ENTRY GUIDELINES

1. All poetry, fiction, non-fiction, and computer graphics entrants must submit a hard copy as well as a labeled computer disk copy.
2. Research papers must be documented using an acceptable documentation style (MLA, APA, etc.) and the style must be noted.
3. No glass or frame on any artwork submitted.
4. All photographs must be mounted, with no glass.
5. All pieces must be submitted in portfolios or folders and clearly labeled; loose work will not be accepted.
6. 3-dimensional artwork needs to be packed to prevent breakage. Students submitting 3D work will turn in ONLY the entry form by November 25, and personally bring in and unpack their pieces on the day of judging.
7. All entries and paperwork can be submitted to the Learning Center at any of the three campuses.
8. Photography entries should be no bigger than 8x10.
9. Please fill out one entry form per work. (Page 3 of this document)

Definitions of Photography categories:

Color Photography includes subtle alterations to color balance, contrast adjustments, etc done using image editing techniques, either digitally or traditionally. These photos will not show any visible alterations.

Computer Enhanced is using image editing techniques to alter the photograph so it is still visibly the same photograph but it has apparent adjustments or special effects. Some examples are, but not limited to, significant color variations or addition, skewed and distorted in various ways, artistic effects, geometric transforms and texture effects, or combinations thereof.

Photo Manipulation is using image editing techniques to create a composite or manipulated image instead of a mere enhancement or correction. This art form involves much more extensive changes resulting in the image having little to no resemblance to the photo it originated from or photos in the case of compositing.

Entry Form 2009- 2010: 1 *per work please.*

Full Name: _____ **Student ID: X** _____

City/Zip Code: _____ **Address:** _____

Telephone: _____ **E-Mail:** _____

LSCC Campus (check one): ___Leesburg ___South Lake ___Sumter

TITLE OF WORK SUBMITTED: _____

Category: (Please Check)

- | | |
|--|---|
| <input type="checkbox"/> Fiction, Including Drama | <input type="checkbox"/> Mixed Media |
| <input type="checkbox"/> Non-Fiction/Research | <input type="checkbox"/> Computer Graphics |
| <input type="checkbox"/> Poetry | <input type="checkbox"/> Photography B&W |
| <input type="checkbox"/> Painting | <input type="checkbox"/> Photography Color |
| <input type="checkbox"/> Drawing | <input type="checkbox"/> Composition, Classical |
| <input type="checkbox"/> 3-Dimensional Art | <input type="checkbox"/> Musical Composition |
| <input type="checkbox"/> Computer Enhanced Photography | |
| <input type="checkbox"/> Photo Manipulation | |

I agree that the above entry may be publicly displayed and/or published in the Odyssey, a student publication of Lake-Sumter Community College.

X-ID _____ Phone _____ Email _____

Signature _____ Printed Name _____ Date _____